



janheatonstudio

news

Bold colors saturate Jan Heaton's 'Aqua Fresca'

Jan Heaton's watercolors define the term "eye candy." Not only does she saturate her handsome blocks of paper with candy-colored washes, Heaton's curly, loopy, overlapping configurations look good enough to eat.

She starts with bioforms – cut melons, flowers, artichokes, fruit in sangria – then abstracts them just enough so that, within seconds, the viewer is drawn deep into the crevices between the soft lines and the gradations in the bleeding hues.

The unabashed color mixtures may seem fluky, and now and then they are.

"Sometimes accidents happen and decisions need to be made as to how to tell the story," Heaton says. She describes her art as: "A road trip with a map.. but sometimes offering unexpected detours and discoveries to navigate."

Heaton matches or exceeds the work of Austin's finest watercolorists.

Michael Barnes, The Austin American-Statesman

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